

Simple lines, graceful curves and strong, confident forms comprise Martyn Pugh's designs. Underpinning them are control, attention to detail and mastery over material. His inspiration is "rooted in the purity of natural form, combined with the man-made geometry of engineering and architecture." Whether silversmithing or jewellery, he makes to exacting standards and requirements.

Martyn specialises in commissioned silverware and jewellery, and enjoys distilling his client's ideas into precise hand-drawn sketches. His work can be found in the Silver Trust at 10 Downing Street, the Goldsmiths' Company collections and many other prestigious institutions.

Whilst working in Gold, Silver Platinum, Diamonds, Pearls and coloured stones, Martyn has recently pioneered the use of Palladium and micro-alloyed Gold for tableware. Whatever the project or material, Martyn's experience, skills and innate inquisitiveness combine to produce dynamic and flamboyant designs.

He established his Worcestershire workshop in 1976 has won numerous awards and is exhibited widely.

Lives and works in

Redditch, Worcestershire UK

Qualifications

1976 MA Silversmithing, Birmingham Polytechnic, UK

Professional Organisation & Committee Membership

Fellow of Birmingham City University

Fellow of the Society of Designer Craftsmen

Fellow of the RSA

Liveryman of the Worshipful Company of Goldsmiths

Warden of Birmingham Assay Office

Committee member of British Hallmarking Council

Founder member of Contemporary British Silversmiths

Past Chairman of the British Jewellers Association

Past Chairman of Worcestershire Guild of Designer Craftsmen

Association of Contemporary Jewellers

Chairman of CONNECT conference 2007

Committee Member of the Clusters Opportunity Group, AWM 2001-2009

Publications

Designer British Silver: From Studios Established 1930-1985 (John Andrev	v)	2014
Silversmithing: A Contemporary Guide to Making (Brian Hill)	2014	
Goldsmiths' Review		2006/7
Celebration in Gold & Silver		2002
Treasures of the 21 st Century		2000
Silversmithing – A Manual of Design and Techniques by Keith Smith		2000

Selected Prizes and Awards

Goldsmiths' Crafts Council Design Awards - Commended BDI Awards – Best Design in Metal 2005 UK Jewellery Awards – Best Design in Precious Metal International Marketing Award – G L Management The Worshipful Company of Goldsmiths' Tableware Award

Selected Commissions

Assay Master's Badge of Office in Palladium Pure PalladiumTankard

Silver & Crystal Decanter Worshipful Company of Engineers Worshipful Company of Fruiterers 6 Silver and Crystal Decanters Pair 24ct Gold Claret Jugs

Silver Water Jug

Pair 18ct Gold Water Jugs 'Set 12 Butter Dishes & Forks 'Flow' 50 piece Dinner Service

Ceremonial Mace Pair Candelabrum

Biscuit Barrel and Trump Indicator

Pair of Silver Water Jugs & 12 Water Glasses

Silver for the New Millennium

Millennium Canteen 'Nikon' Presentation Jug Clerk's Badge of Office

'Canon' Presentation Coffee Pot The Lucies Highland Cattle Trophy

Hugil Golf Trophy Ritz Racing Trophy The Larmor Plate 'Arkle' Stakes Trophy 'Tote Ebor' Rosebowl

Chalice & Paten

Snooker Trophy Billiards Trophy

Birmingham Assay Office Private Commission

Private commission Birmingham Assay Office Birmingham Assay Office

Silver Trust Collection, 10 Downing Street

Private commission University of Hertfordshire

Worshipful Company of Plaisterers

Greater London Lieutenancy

Private commission George Pragnell Group Sheffield City Council

Jessops Cameras UK/Japan Worshipful Company of Drapers Jessops Camera UK/Japan 3 Counties Agricultural Show

Co. Durham Ritz Club

St. Joseph's College, Cambs.

Guinness plc York City

St Mary's, Stoke D'Aberon

Guinness plc Guinness plc

Collections

10 Downing Street - Silver Trust Collection

Worshipful Company of Goldsmiths - The Contemporary Plate Collection

Birmingham Assay Office

George Pragnell Group - Silver for the new Millennium Collection

Sheffield City Council - Millennium Canteen Private Collection - 'Flow' Dinner Service

Recent Exhibitions

Goldsmith's Fair	London, UK	1984-2015
British Silver Week	Nationwide	2008-2015
Desire, Jewellery and Silversmithing Fair	London	2009-2015
30 Years in the Making (Lesley Craze Anniversary Exhibition) London		2014
Birmingham Made Me	Birmingham	2013
Contemporary British Silversmiths at Christies	London	2013
One Man Exhibition, Roger Bilcliffe Gallery	Glasgow	2010
Silver With a Pinch of Salt, Goldsmiths Hall	London	2009
TEN by ABDS, Ebury Galleries	London	2007